

Jakub Kowalewski

Terzetto Canonico

*Per Flauto
Clarinetto in B
Fagotto*

- I. Madrigale*
- II. Danza*
- III. Poetico*
- IV. Scherzo*



Madrigale

JAKUB KOWALEWSKI

Flauto

Clarinetto in B

Fagotto

mf

mf

Fl.

Cl. in B

Fg.

mf

Fl.

Cl. in B

Fg.

Fl.

Cl. in B

Fg.

Madrigale

21

Fl.

Cl. in B

Fg.

p

28

Fl.

Cl. in B

Fg.

mp

36

Fl.

Cl. in B

Fg.

cresc.

43

Fl.

Cl. in B

Fg.

mf

mp cresc.

Madrigale

50

Fl.

Cl. in B

Fg.

mf

This system contains measures 50 through 55. The Flute part (top staff) features a melodic line with slurs and a dynamic marking of *mf*. The Clarinet in B part (middle staff) follows a similar melodic contour with a *mf* dynamic. The Bassoon part (bottom staff) provides a rhythmic accompaniment with a *mf* dynamic. The time signature is 2/4.

56

Fl.

Cl. in B

Fg.

f

ff

f

ff

f

This system contains measures 56 through 61. The Flute part (top staff) has a dynamic of *f* in measure 56, which increases to *ff* in measure 61. The Clarinet in B part (middle staff) also starts with *f* and reaches *ff* by measure 61. The Bassoon part (bottom staff) maintains a *f* dynamic throughout. The time signature is 2/4.

62

Fl.

Cl. in B

Fg.

mp

mf

mp

mf

ff

mp

mf

This system contains measures 62 through 69. The Flute part (top staff) begins with a dynamic of *mp* and changes to *mf* in measure 67. The Clarinet in B part (middle staff) starts with *mp* and changes to *mf* in measure 67. The Bassoon part (bottom staff) starts with a *ff* dynamic and changes to *mp* in measure 67. The time signature changes to 3/4 in measure 67.

70

Fl.

Cl. in B

Fg.

This system contains measures 70 through 75. The Flute part (top staff) features a melodic line with slurs. The Clarinet in B part (middle staff) follows a similar melodic contour. The Bassoon part (bottom staff) provides a rhythmic accompaniment. The time signature is 3/4.

Danza

JAKUB KOWALEWSKI

Flauto

Clarinetto in B

Fagotto

f

f

f

♩ = 112

Fl.

Cl. in B

Fg.

mf

mf

f

Fl.

Cl. in B

Fg.

f

mf

Fl.

Cl. in B

Fg.

ff

mf

4

4

Danza

28

Fl.

Cl. in B

Fg.

3

4

Detailed description: This system contains measures 28 through 35. The Flute part (Fl.) features a melodic line with slurs and a key signature change to one flat (B-flat) at measure 30. The Clarinet in B-flat part (Cl. in B) includes a triplet of eighth notes in measure 29 and accents in measures 32 and 33. The Bassoon part (Fg.) has a four-measure rest in measure 29 and accents in measures 32 and 33.

36

Fl.

Cl. in B

Fg.

Detailed description: This system contains measures 36 through 42. The Flute part (Fl.) has a melodic line with slurs and a key signature change to one flat (B-flat) at measure 38. The Clarinet in B-flat part (Cl. in B) features a complex rhythmic pattern with many sixteenth notes and slurs. The Bassoon part (Fg.) has a melodic line with slurs and a key signature change to one flat (B-flat) at measure 38.

43

Fl.

Cl. in B

Fg.

p

Detailed description: This system contains measures 43 through 51. The Flute part (Fl.) has a melodic line with slurs and a key signature change to one flat (B-flat) at measure 45. The Clarinet in B-flat part (Cl. in B) has a melodic line with slurs and a key signature change to one flat (B-flat) at measure 45. The Bassoon part (Fg.) has a melodic line with slurs and a key signature change to one flat (B-flat) at measure 45. Dynamics of *p* (piano) are indicated in measures 45 and 46.

52

Fl.

Cl. in B

Fg.

mp

Detailed description: This system contains measures 52 through 59. The Flute part (Fl.) has a melodic line with slurs and a key signature change to one flat (B-flat) at measure 54. The Clarinet in B-flat part (Cl. in B) has a melodic line with slurs and a key signature change to one flat (B-flat) at measure 54. The Bassoon part (Fg.) has a melodic line with slurs and a key signature change to one flat (B-flat) at measure 54. Dynamics of *mp* (mezzo-piano) are indicated in measures 52 and 53.

Danza

58

Fl.

Cl. in B

Fg.

f

65

Fl.

Cl. in B

Fg.

mf

73

Fl.

Cl. in B

Fg.

p

mp

82

Fl.

Cl. in B

Fg.

Danza

89

Fl. *mf* *mp*

Cl. in B *mf* *mp*

Fg. *mf* *mp*

97

Fl.

Cl. in B *f*

Fg.

105

Fl. *mf*

Cl. in B *mf*

Fg.

112

Fl. *f*

Cl. in B *f*

Fg. *f*

Poetico

10

JAKUB KOWALEWSKI

Musical score for Flauto, Clarinetto in B, and Fagotto, measures 1-10. The tempo is marked $\bullet = 80$. The Flauto part begins with a *p* dynamic. The Clarinetto in B and Fagotto parts also begin with a *p* dynamic. The score is in 2/4 time and features a key signature of one sharp (F#).

Musical score for Flauto (Fl.), Clarinetto in B (Cl. in B), and Fagotto (Fg.), measures 11-18. The Flauto part begins with a *p* dynamic. The Clarinetto in B and Fagotto parts also begin with a *p* dynamic. The score is in 2/4 time and features a key signature of one sharp (F#).

Musical score for Flauto (Fl.), Clarinetto in B (Cl. in B), and Fagotto (Fg.), measures 19-27. The Flauto part begins with a *p* dynamic. The Clarinetto in B and Fagotto parts also begin with a *p* dynamic. The score is in 2/4 time and features a key signature of one sharp (F#).

Musical score for Flauto (Fl.), Clarinetto in B (Cl. in B), and Fagotto (Fg.), measures 28-35. The Flauto part begins with a *p* dynamic. The Clarinetto in B and Fagotto parts also begin with a *p* dynamic. The score is in 2/4 time and features a key signature of one sharp (F#).

Poetico

37

Fl.

Cl. in B

Fg.

Musical score for measures 37-45. The Flute part features a melodic line with slurs and a triplet of eighth notes in measure 45. The Clarinet in B and Bassoon parts provide harmonic support with similar melodic motifs and slurs.

46

Fl.

Cl. in B

Fg.

Musical score for measures 46-54. The Flute part continues with a melodic line, including a triplet of eighth notes in measure 54. The Clarinet in B and Bassoon parts continue with their respective parts, featuring slurs and dynamic markings.

55

Fl.

Cl. in B

Fg.

p

Musical score for measures 55-63. The Flute part has a melodic line with a dynamic marking of *p* in measure 63. The Clarinet in B and Bassoon parts also have dynamic markings of *p* in measure 63. The Flute part has a dynamic marking of *p* at the end of the system.

64

Fl.

Cl. in B

Fg.

f

Musical score for measures 64-72. The Flute part has a dynamic marking of *f* in measure 72. The Clarinet in B part has a dynamic marking of *f* in measure 72. The Bassoon part has a dynamic marking of *f* at the end of the system.

Poetico

72

Fl.

Cl. in B

Fg.

ff

ff

ff

80

Fl.

Cl. in B

Fg.

f

f

f

88

Fl.

Cl. in B

Fg.

mf

mf

mf

95

Fl.

Cl. in B

Fg.

leggiero

mp

f

Poetico

101

Fl. *f*

Cl. in B *mp* *legiero* *f*

Fg. *ff*

105

Fl. *f* *mf*

Cl. in B *mf*

Fg. 3

109

Fl. 6

Cl. in B 6

Fg. 3

113

Fl. 6

Cl. in B 6

Fg. 3

f

Poetico

117

Fl.

Cl. in B

Fg.

ff

ff

ff

124

Fl.

Cl. in B

Fg.

p

p

p

mp

mp

mp

130

Fl.

Cl. in B

Fg.

mf

p

f

mf

p

f

139

Fl.

Cl. in B

Fg.

p

mp

mf

p

mp

mf

Poetico

148

Fl.

Cl. in B

Fg.

pp

f

pp

157

Fl.

Cl. in B

Fg.

166

Fl.

Cl. in B

Fg.

pppp

pppp

pppp

Scherzo

18

JAKUB KOWALEWSKI

Flauto

Clarinetto in B

Fagotto

♩ = 132

ff

7

Fl.

Cl. in B

Fg.

f

12

Fl.

Cl. in B

Fg.

ff *mp*

17

Fl.

Cl. in B

Fg.

f *mf*

Detailed description: This is a musical score for three woodwind instruments: Flute (Fl.), Clarinet in B (Cl. in B), and Bassoon (Fg.). The score is divided into four systems, each containing three staves. The first system (measures 1-6) shows the Flute and Clarinet in B staves mostly with rests, while the Bassoon staff has a rhythmic pattern of eighth notes. A tempo marking of quarter note = 132 is present. The second system (measures 7-11) shows the Clarinet in B and Bassoon staves with more active parts, while the Flute staff remains mostly silent. The third system (measures 12-16) features the Flute staff with a complex, rapid passage, while the other two staves continue with their respective parts. The fourth system (measures 17-20) shows all three instruments with active parts. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is common time (C).

Scherzo

21

Fl.

Cl. in B

Fg.

mp

f

p

f

24

Fl.

Cl. in B

Fg.

ff

mf

p

28

Fl.

Cl. in B

Fg.

f

mf

31

Fl.

Cl. in B

Fg.

p

ff

p

ff

Scherzo

35

Fl.

Cl. in B

Fg.

f

p

ff

39

Fl.

Cl. in B

Fg.

f

p

ff

44

Fl.

Cl. in B

Fg.

p

mp

ff

p

mf

ff

49

Fl.

Cl. in B

Fg.

p

Scherzo

53

Fl. *ff* *mf*

Cl. in B

Fg. *mp* *mf*

56

Fl. *ff*

Cl. in B

Fg. *mp*

60

Fl. *p*

Cl. in B *mf*

Fg. *f* *p*

63

Fl. *f*

Cl. in B

Fg. *f* *mf*

Scherzo

67

Fl.

Cl. in B

Fg.

ff

f

ff

71

Fl.

Cl. in B

Fg.

ff

ff

ff

75

Fl.

Cl. in B

Fg.

79

Fl.

Cl. in B

Fg.

p

pp

ppp

p

pp

ppp

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FLAUTO

Madrigale

1

JAKUB KOWALEWSKI

$\text{♩} = 180$
mf

4

8

12

16

19

23
p

29
mp

Madrigale

35 *cresc.* *cresc.*

Musical staff 35-40: Treble clef, 7/8 time signature. Measures 35-40. Dynamics: *cresc.* at measure 35 and 39.

41 *mf*

Musical staff 41-46: Treble clef, 7/8 time signature. Measures 41-46. Dynamics: *mf* at measure 43.

47 *mp cresc.* *mf*

Musical staff 47-51: Treble clef, 7/8 time signature. Measures 47-51. Dynamics: *mp cresc.* at measure 47, *mf* at measure 51.

52 *f*

Musical staff 52-57: Treble clef, 7/8 time signature. Measures 52-57. Dynamics: *f* at measure 57.

58 *ff* *mp*

Musical staff 58-64: Treble clef, 7/8 time signature. Measures 58-64. Dynamics: *ff* at measure 58, *mp* at measure 64.

65 *mf*

Musical staff 65-70: Treble clef, 7/8 time signature. Measures 65-70. Dynamics: *mf* at measure 65.

71

Musical staff 71-76: Treble clef, 7/8 time signature. Measures 71-76. Dynamics: None.

Danza

JAKUB KOWALEWSKI

$\bullet = 112$

f

5

mf

10

15

20

ff

25

31

37

Danza

43

49

p

mp

54

58

f

62

67

mf

71

75

p

79

mp

83

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measures 83-86. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, 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G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G36

Poetico

JAKUB KOWALEWSKI

♩ = 80

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a melodic line of eighth and quarter notes. Dynamics: *p*.

Musical staff 2: Treble clef, starting with a quarter rest followed by a melodic line. Dynamics: *p*.

Musical staff 3: Treble clef, starting with a quarter rest followed by a melodic line with a triplet of eighth notes. Dynamics: *p*.

Musical staff 4: Treble clef, starting with a quarter rest followed by a melodic line. Dynamics: *mf*.

Musical staff 5: Treble clef, starting with a quarter rest followed by a melodic line with a triplet of eighth notes. Dynamics: *mf*.

Musical staff 6: Treble clef, starting with a quarter rest followed by a melodic line with a triplet of eighth notes. Dynamics: *mf*.

Musical staff 7: Treble clef, starting with a quarter rest followed by a melodic line. Dynamics: *mf*.

Musical staff 8: Treble clef, starting with a quarter rest followed by a melodic line. Dynamics: *p*.

66 *f*

73 *ff*

79 *f*

87 *mf*

93

98 *mp* *leggiero*

102 *f* *mf*

106 *f* *mf*

110

113

Musical staff 113-115. Treble clef, key signature of one sharp (F#). Measures 113-115 contain sixteenth-note runs. Measure 113 has a slur over six notes with a '6' below. Measure 114 has a slur over six notes with a '6' below. Measure 115 has a slur over six notes with a '6' below. A fermata is placed over the final note of measure 115.

116

Musical staff 116-118. Treble clef, key signature of one sharp (F#). Measures 116-118 contain sixteenth-note runs. Measure 116 has a slur over six notes with a '6' below. Measure 117 has a slur over six notes with a '6' below. Measure 118 has a slur over six notes with a '6' below. A fermata is placed over the final note of measure 118.

119

Musical staff 119-125. Treble clef, key signature of one sharp (F#). Measure 119 starts with a forte (*ff*) dynamic and contains a triplet of eighth notes. Measure 120 has a slur over three notes with a '3' above. Measure 121 has a slur over three notes with a '3' above. Measure 122 has a slur over three notes with a '3' above. Measure 123 has a slur over three notes with a '3' above. Measure 124 has a slur over three notes with a '3' above. Measure 125 has a piano (*p*) dynamic and contains a sixteenth-note run with a '6' below.

126

Musical staff 126-133. Treble clef, key signature of one sharp (F#). Measure 126 has a mezzo-piano (*mp*) dynamic and contains a triplet of eighth notes with a '3' below. Measure 127 has a slur over three notes with a '3' above. Measure 128 has a slur over three notes with a '3' above. Measure 129 has a mezzo-forte (*mf*) dynamic and contains a slur over three notes with a '3' above. Measure 130 has a slur over three notes with a '3' above. Measure 131 has a slur over three notes with a '3' above. Measure 132 has a slur over three notes with a '3' above. Measure 133 has a slur over three notes with a '3' above.

134

Musical staff 134-140. Treble clef, key signature of one sharp (F#). Measure 134 has a piano (*p*) dynamic and contains a slur over three notes with a '3' above. Measure 135 has a slur over three notes with a '3' above. Measure 136 has a slur over three notes with a '3' above. Measure 137 has a forte (*f*) dynamic and contains a slur over three notes with a '3' above. Measure 138 has a slur over three notes with a '3' above. Measure 139 has a piano (*p*) dynamic and contains a slur over three notes with a '3' above. Measure 140 has a slur over three notes with a '3' above.

141

Musical staff 141-148. Treble clef, key signature of one sharp (F#). Measure 141 has a mezzo-piano (*mp*) dynamic and contains a triplet of eighth notes with a '3' below. Measure 142 has a slur over three notes with a '3' above. Measure 143 has a slur over three notes with a '3' above. Measure 144 has a mezzo-forte (*mf*) dynamic and contains a slur over three notes with a '3' above. Measure 145 has a slur over three notes with a '3' above. Measure 146 has a slur over three notes with a '3' above. Measure 147 has a slur over three notes with a '3' above. Measure 148 has a slur over three notes with a '3' above.

149

Musical staff 149-157. Treble clef, key signature of one sharp (F#). Measure 149 has a piano-piano (*pp*) dynamic and contains a triplet of eighth notes with a '3' above. Measure 150 has a slur over three notes with a '3' above. Measure 151 has a slur over three notes with a '3' above. Measure 152 has a slur over three notes with a '3' above. Measure 153 has a slur over three notes with a '3' above. Measure 154 has a slur over three notes with a '3' above. Measure 155 has a slur over three notes with a '3' above. Measure 156 has a slur over three notes with a '3' above. Measure 157 has a slur over three notes with a '3' above.

158

Musical staff 158-166. Treble clef, key signature of one sharp (F#). Measures 158-166 contain a series of half notes with slurs. Measure 158 has a slur over two notes. Measure 159 has a slur over two notes. Measure 160 has a slur over two notes. Measure 161 has a slur over two notes. Measure 162 has a slur over two notes. Measure 163 has a slur over two notes. Measure 164 has a slur over two notes. Measure 165 has a slur over two notes. Measure 166 has a slur over two notes.

167

Musical staff 167-175. Treble clef, key signature of one sharp (F#). Measures 167-175 contain a series of half notes with slurs. Measure 167 has a slur over two notes. Measure 168 has a slur over two notes. Measure 169 has a slur over two notes. Measure 170 has a slur over two notes. Measure 171 has a slur over two notes. Measure 172 has a slur over two notes. Measure 173 has a slur over two notes. Measure 174 has a slur over two notes. Measure 175 has a piano-piano-piano-piano (*pppp*) dynamic and contains a slur over two notes.

SCHERZO

JAKUB KOWALEWSKI

♩ = 132

12

ff

15

18

f

21

24

ff

27

mp *f*

Scherzo

30 *mf*

33 *p*

35 *f*

37 *p*

39 *f*

42 *p*

45

48

f

50

f

52

ff

54

mf

57

ff

60

p

63

f

66

ff

69

79

ff

75

78

p

81

pp *ppp*

Jakub Kowalewski

Terzetto Canonico

*Per Flauto
Clarinetto in B
Fagotto*

- I. Madrigale*
- II. Danza*
- III. Poetico*
- IV. Scherzo*



CLARINETTO IN B

Madrigale

JAKUB KOWALEWSKI

mf

7

11

15

19

23

p

29

mp

The musical score is written for Clarinet in B. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as quarter note = 180. The piece is in 4/4 time. The first staff starts with a dynamic marking of *mf*. The second staff is marked with the number 7. The third staff is marked with the number 11. The fourth staff is marked with the number 15. The fifth staff is marked with the number 19. The sixth staff is marked with the number 23 and a dynamic marking of *p*. The seventh staff is marked with the number 29 and a dynamic marking of *mp*. The music features various melodic lines with slurs and ties, and a change of key signature to three sharps (D major) at the end of the fifth staff.

CLARINETTO IN B

Danza

JAKUB KOWALEWSKI

$\bullet = 112$

f

5

mf

10

f

15

f

19

mf

23

4 4

28

3

33

>

Danza

82

Musical staff 82-85: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 82-85. A double bar line is at the end of measure 85.

86

Musical staff 86-89: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 86-89. A double bar line is at the end of measure 89. The dynamic marking *mf* is at the end of the staff.

90

Musical staff 90-94: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 90-94. A double bar line is at the end of measure 94. The dynamic marking *mp* is in the middle of the staff.

95

Musical staff 95-98: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 95-98. A double bar line is at the end of measure 98.

99

Musical staff 99-102: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 99-102. A double bar line is at the end of measure 102. The dynamic marking *f* is in the middle of the staff.

103

Musical staff 103-106: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 103-106. A double bar line is at the end of measure 106.

107

Musical staff 107-110: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 107-110. A double bar line is at the end of measure 110. The dynamic marking *mf* is in the middle of the staff.

111

Musical staff 111-114: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 111-114. A double bar line is at the end of measure 114. The dynamic marking *f* is in the middle of the staff.

115

Musical staff 115-118: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 115-118. A double bar line is at the end of measure 118.

CLARINETTO IN B

Poetico

JAKUB KOWALEWSKI

♩ = 80

p

7

16

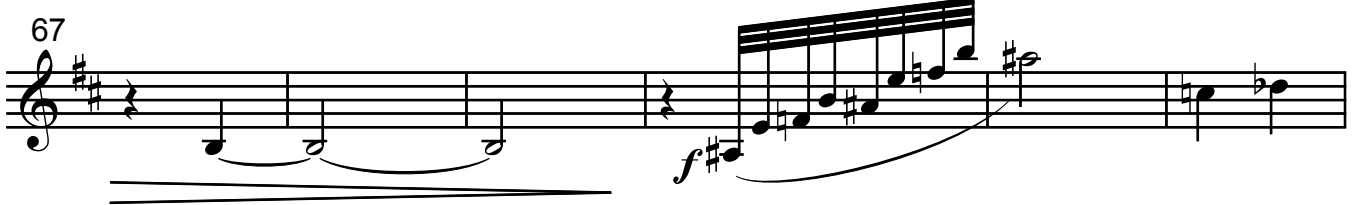
24

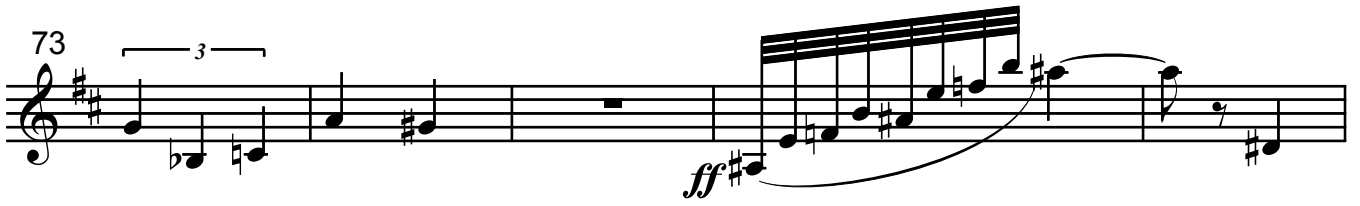
34

41

50

57

67 

73 

78 

85 

94 

102 *leggiero* 

105 

108 

111 

114

6 6 6 6 *f*

117

3 *ff* 3

124

6 *p* 3 *mp*

130

mf *p* *f*

137

p *mp* 3

144

mf *pp*

152

mf *pp*

160

mf *pp*

168

mf *pppp*

CLARINETTO IN B

Scherzo

JAKUB KOWALEWSKI

♩ = 132 **6**

ff

Musical notation for measures 1-8. The key signature is two sharps (F# and C#). The time signature is common time (C). The music starts with a treble clef and a 6/8 time signature. The first measure contains a half note G4. The following measures feature a series of eighth notes and quarter notes, with a dynamic marking of *ff* (fortissimo) starting at measure 2. The bass line consists of dotted half notes.

9

Musical notation for measures 9-11. The melody continues with eighth and quarter notes. The bass line continues with dotted half notes. The dynamic remains *ff*.

12

f

Musical notation for measures 12-14. The melody features a series of eighth notes. The dynamic marking changes to *f* (forte) at measure 12. The bass line continues with dotted half notes.

15

Musical notation for measures 15-17. The melody continues with eighth notes and quarter notes. The bass line continues with dotted half notes.

18

ff *mp*

Musical notation for measures 18-24. The melody continues with eighth notes. The dynamic marking changes to *ff* at measure 18 and then to *mp* (mezzo-piano) at measure 24. The bass line continues with dotted half notes.

22

f *mf*

Musical notation for measures 22-24. The melody continues with eighth notes. The dynamic marking changes to *f* at measure 22 and then to *mf* at measure 24. The bass line continues with dotted half notes.

25

p


Musical notation for measures 25-31. The melody continues with eighth notes. The dynamic marking changes to *p* (piano) at measure 25. The bass line continues with dotted half notes.

28




f

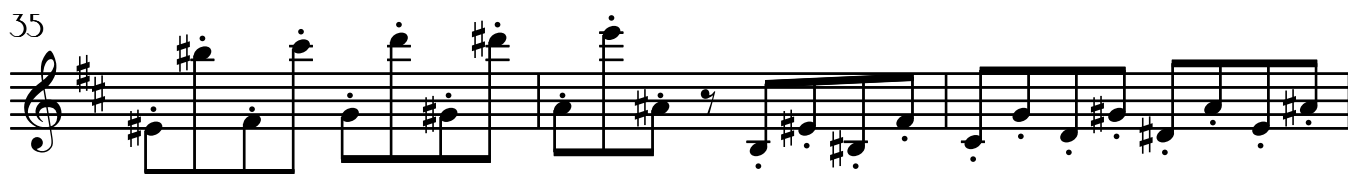
30



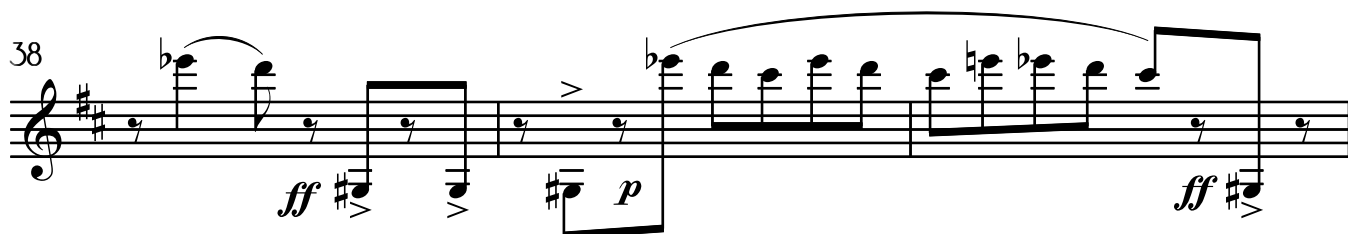
32



35

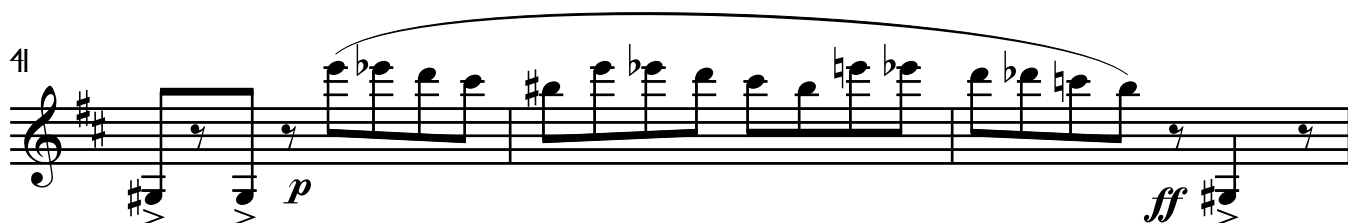


38



ff *p* *ff*

41



p *ff*

44



mp

47

p *mf*

50

53

55

57

60

mf

64

f

68

Musical notation for measures 68-70. Treble clef, key signature of two sharps (F# and C#). Measures 68 and 69 feature a melodic line with eighth notes and quarter notes, some with slurs. Measure 70 has a half note. A double bar line is present below the staff.

71

Musical notation for measures 71-73. Treble clef, key signature of two sharps. Measure 71 has a half note. Measures 72 and 73 feature a melodic line with eighth notes and quarter notes, some with slurs. Measure 73 ends with a half note. The dynamic marking *ff* is at the end.

74

Musical notation for measures 74-76. Treble clef, key signature of two sharps. Measures 74-76 feature a triplet of eighth notes with accents. Measures 75 and 76 feature a triplet of eighth notes with accents.

77

Musical notation for measures 77-79. Treble clef, key signature of two sharps. Measures 77-79 feature a triplet of eighth notes with accents. Measure 78 features a triplet of eighth notes with accents. Measure 79 features a triplet of eighth notes with accents. The dynamic marking *p* is at the end.

80

Musical notation for measures 80-82. Treble clef, key signature of two sharps. Measure 80 features a triplet of eighth notes with accents. Measure 81 features a triplet of eighth notes with accents. Measure 82 features a triplet of eighth notes with accents. The dynamic marking *ppp* is at the end.

Jakub Kowalewski

Terzetto Canonico

*Per Flauto
Clarinetto in B
Fagotto*

- I. Madrigale*
- II. Danza*
- III. Poetico*
- IV. Scherzo*



FAGOTTO

Madrigale

1

JAKUB KOWALEWSKI

♩ = 180

8

mf

11

15

19

23

2

p

31

mp

37

cresc.

cresc.

Madrigale

43 Musical staff 43: Bass clef, 2/4 time signature. Measures 43-47. Dynamics: *mf*. The staff contains a series of eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

48 Musical staff 48: Bass clef, 2/4 time signature. Measures 48-51. Dynamics: *mp cresc.*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

52 Musical staff 52: Bass clef, 2/4 time signature. Measures 52-55. Dynamics: *mf*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

56 Musical staff 56: Bass clef, 2/4 time signature. Measures 56-60. Dynamics: *f*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

61 Musical staff 61: Bass clef, 2/4 time signature. Measures 61-66. Dynamics: *ff* and *mp*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note. The piece ends with a double bar line and a 2/4 time signature.

67 Musical staff 67: Bass clef, 2/4 time signature. Measures 67-71. Dynamics: *mf*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

72 Musical staff 72: Bass clef, 2/4 time signature. Measures 72-76. Dynamics: *mf*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

FAGOTTO

Danza

JAKUB KOWALEWSKI

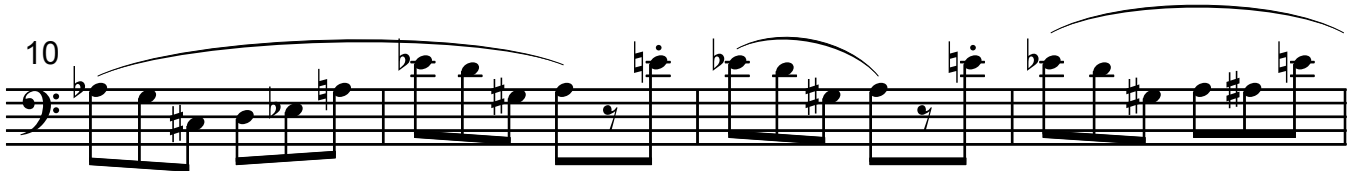
♩ = 112



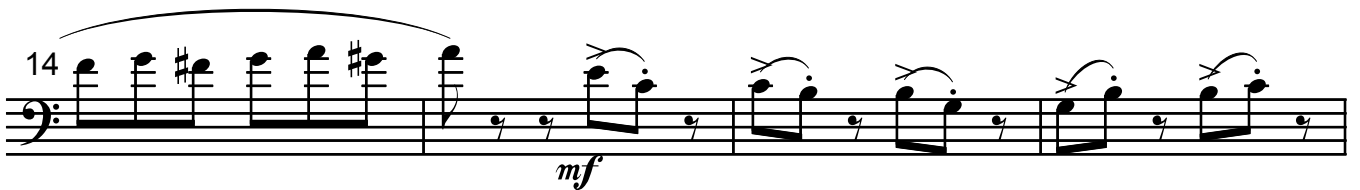
5



10



14



18



23



28



33



Danza

38

Musical staff 38: Bass clef, key signature of one flat. Measures 38-42. Features eighth and sixteenth notes with slurs and ties.

43

Musical staff 43: Bass clef, key signature of one flat. Measures 43-47. Features eighth and sixteenth notes with slurs and ties.

48

Musical staff 48: Bass clef, key signature of one flat. Measures 48-52. Features a long slur over measures 48-51 and a dynamic marking *p* at the start and *mp* at the end.

53

Musical staff 53: Bass clef, key signature of one flat. Measures 53-56. Features a long slur over measures 53-56.

57

Musical staff 57: Bass clef, key signature of one flat. Measures 57-60. Features a long slur over measures 57-60 and a dynamic marking *f* at the end.

61

Musical staff 61: Bass clef, key signature of one flat. Measures 61-66. Features rests and eighth notes.

67

Musical staff 67: Bass clef, key signature of one flat. Measures 67-72. Features eighth notes with accents and slurs.

73

Musical staff 73: Bass clef, key signature of one flat. Measures 73-77. Features eighth notes with accents and slurs.

78

Musical staff 78: Bass clef, key signature of one flat. Measures 78-82. Features eighth notes with slurs and dynamic markings *p* and *mp*.

57 **2** *p*

66 *f*

74 **6** *ff*

80 **3** *f*

86 *mf*

93

100 *ff* **3**

107 **3**

114 **3** *ff*

FAGOTTO

Scherzo

JAKUB KOWALEWSKI

$\bullet = 132$

ff

4

7

f

10

ff

13

mp

16

f *mf*

19

p

Scherzo

22

f

24

26

29

32

ff *p* *ff* *p*

36

ff

41

Scherzo

45 *mp* *ff* *mp*

48 *ff* *p*

51 *mp*

54 *mf* *mp*

57

60 *f*

62 *p*

Scherzo

64

f

66

mf

69

ff

72

ff

75

78

p

81

pp *ppp*